Aspectos generales

<table>
<thead>
<tr>
<th>Título</th>
<th>Writing and publishing scientific papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programas de posgrado o planes de estudio en donde se ofertará adicionalmente:</td>
<td></td>
</tr>
<tr>
<td>Semestre</td>
<td>2023-1</td>
</tr>
<tr>
<td>Modalidad</td>
<td>Tópico selecto</td>
</tr>
<tr>
<td>Horario</td>
<td>Martes 10:00 a 12:30</td>
</tr>
<tr>
<td>No. sesiones</td>
<td>15</td>
</tr>
<tr>
<td>Horas por sesión</td>
<td>2.5</td>
</tr>
<tr>
<td>Total alumnos PDCB</td>
<td>12</td>
</tr>
<tr>
<td>Total alumnos</td>
<td>12</td>
</tr>
<tr>
<td>Videoconferencia</td>
<td>Sí</td>
</tr>
<tr>
<td>Lugar donde se imparte</td>
<td>Centro de Ciencias Genómicas</td>
</tr>
<tr>
<td>Informes</td>
<td><a href="mailto:mike@ccg.unam.mx">mike@ccg.unam.mx</a> Teléfono: 527771204773</td>
</tr>
</tbody>
</table>

Métodos de evaluación

<table>
<thead>
<tr>
<th>MÉTODO</th>
<th>PORCENTAJE</th>
<th>NOTAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participación en clase</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>Trabajos</td>
<td>70%</td>
<td></td>
</tr>
</tbody>
</table>

Contribución de este curso/tópico en la formación del alumnado del PDCB:

Profesor (a) responsable

<table>
<thead>
<tr>
<th>Nombre</th>
<th>Dunn Michael Frederick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teléfono</td>
<td>(777) 31 39 944</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:mike@ccg.unam.mx">mike@ccg.unam.mx</a></td>
</tr>
</tbody>
</table>

Introducción

Writing is an essential craft in the sciences. Like any craft, writing can be greatly improved and made a little easier by practice, managing your writing behavior and incorporating elements of good storytelling.

This course will cover the basic elements of scientific writing and publishing as outlined in the syllabus below. The course only deals with English grammar and usage as they most often apply to writing papers. Throughout, writing in English for non native speakers will be given special consideration.

Discussion sessions focused on actual manuscripts that are being written by students as part of their degree programs and analyses of published papers will reinforce class material. It is not, however, required that students in the course be actually writing a paper.

The course lectures and assignments will be in English. Class discussions can be in English or Spanish.

Temario

1. 9 Aug. Introduction: Writing as a craft. Writing behavior.
2. 16 Aug. Approaches to science writing. Write to produce something to revise. Tips for writing in English as a second language.


9. 4 Oct. The AMRAD structure: Results.


11. 18 Oct The AMRAD structure: Discussion.


13. 8 Nov. Presentation of results: Figures and Tables.

14. 15 Nov. The publication process: When is the paper ready? Choosing a journal.

15. 22 Nov. The publication process: Peer review and manuscript revisions.

Bibliografía

Referencias
Behzadi
Marks
Pautasso
Wheatley

Libros
de texto
Heard
King
Merriam
Millward
O’Conner
Schimel
Silvia
Smit
Strunk
Zinsser